



# S. S. T. College of Arts and Commerce

Syllabus for T. Y. B. A.  
(History)

Program: Bachelor of Arts  
(Semester based Credit and Grading system)



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**UNIVERSITY OF MUMBAI**

No. UG/ 74 of 2018-19

**CIRCULAR:-**

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/17 of 2005, dated 13<sup>th</sup> January, 2005 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in History and Archaeology at its meeting held on 25<sup>th</sup> May, 2018 have been accepted by the Academic Council at its meeting held on 14<sup>th</sup> June, 2018 vide item No. 4.1 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in History & Archaeology – Sem V & VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

6<sup>th</sup> June, 2018

To

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C./4.1/14/06/2018

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No. UG/ 74 -A of 2018

MUMBAI-400 032

6<sup>th</sup> June, 2018  
July

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in History & Archaeology,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR

AC / /2018  
Item no.

# **UNIVERSITY OF MUMBAI**



**Revised Syllabus for Sem V and Sem VI**

**Program: B. A.**

**Course: History and Archaeology**

(Choice Based Credit System with effect from the  
Academic year 2018-2019)

## Revised Syllabus

Semester V and Semester VI

Programme: B.A.

Course: History and Archaeology

(Choice Based Credit System with effect from the Academic year 2018-2019)

### **As per University rules and guidelines for Faculty of Humanities**

#### Faculty of Humanities

TYBA

(Choice Based Credit System, CBCS)

Semester V and Semester VI

Guidelines

With Effect From 2018-2019

#### **Syllabus Structure:**

1. In TYBA (CBCS) in Sem V and Sem VI, the Core Courses will be Core Courses IV, V, VII and VIII.
2. The Elective Courses will be Elective Courses VI and IX which will be partially Project Based Courses. The Boards of Studies may offer choices in the Elective Courses VI and IX.
3. In Sem V and Sem VI, each Course namely Core Courses IV, V, VII and VIII and Elective Courses VI and IX will carry 4 Credits per Course per Semester.

#### **Evaluation:**

1. **Core Courses:** The Core Courses IV, V, VII and VIII will be theory based Core Courses. The University of Mumbai will conduct the Sem V and Sem VI examinations of 100 marks per Core Course. In Sem V and Sem VI for all the above Core Courses, the student will have to secure a minimum of 40% marks in aggregate per Core Course.
2. **Elective Courses:** The Elective Courses VI and IX will be Electives and Choices of Electives may be offered by the various Board of Studies. The University of Mumbai will conduct the Sem V and Sem VI examination for Elective Courses VI and IX of 80 marks per Elective Course. The Elective Courses namely Elective Courses VI and IX will be partially Project Based Courses. In Sem V and VI, for Elective Course VI and for Elective Course IX, the Colleges will conduct the evaluation of a Project of 20 marks

each and will send the marks to the University of Mumbai as per University of Mumbai guidelines.

3. The total marks of the Elective Course VI and Elective Course IX will be 100 marks each that is 80 marks for Theory Examination conducted by University of Mumbai and 20 marks for Project evaluated by the concerned college Faculty in the subject.
4. In Sem V and Sem VI, the student will have to submit a Project for Elective Course VI and Elective Course IX in the College before appearing for the University Examination. The last date of submission of the Project will be officially declared by the College.
5. In Sem V and Sem VI, the Project topic will be based on the Syllabus of the respective Elective Courses that is Elective Course VI and Elective Course IX. The students will be given the choice of choosing the topic of the project in consultation with the Faculty Member teaching the respective Elective Course. The list of students along with the topics chosen by the students will be displayed by the College in the beginning of the Semester.
6. The Project work will be carried out by the student with the guidance of the concerned Faculty Member who will be allotted to the student as the Guide for the Project.
7. In Sem V and Sem VI, for Elective Courses VI and IX, the student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 08 out of 20 marks in Internal Evaluation of Project in Elective Course VI and Elective Course IX and 32 out of 80 marks in University Examination of Elective Course VI and Elective Course IX.

Note: All other rules regarding Standard of Passing, ATKT, etc., will be as per those decided by the Faculty of Humanities passed by the Academic Council from time to time.

Faculty of Humanities  
TYBA  
(Choice Based Credit System, CBCS)  
Semester V and Semester VI  
Question Paper Pattern for T.Y.B.A (CBCS)  
for Core Courses IV,V,VII and VIII  
As per University rules and guidelines  
With Effect From 2018-2019

(Time: 3 Hours)

**Note: 1.** Attempt **all** questions

(Total = 100 marks)

**2.** All questions carry **equal** marks

Q.1 (Based on Module I) (20 marks)

a.

or

b.

Q.2 (Based on Module II) (20 marks)

a.

or

b.

Q.3 (Based on Module III) (20 marks)

a.

or

b.

Q.4 (Based on Module IV) (20 marks)

a.

or

b.

Q.5 Attempt **any two** short notes. (Based on Module I, II, III and IV) (20 marks)

a.

b.

c.

d.

[The Question paper Pattern for the Revised Syallbus for Semester V and Semester VI, Programme: B.A; Course: History and Archaeology (Choice Based Credit System with effect from the Academic year 2018-2019) will be as per University rules and guidelines for the Faculty of Humanaities].

Faculty of Humanities  
TYBA  
(Choice Based Credit System, CBCS)  
Semester V and Semester VI  
Question Paper Pattern for T.Y.B.A (CBCS)  
for Elective Courses VI and IX  
As per University rules and guidelines  
With Effect From 2018-2019

(Time: 2 & 1/2 Hours)

**Note: 1.** Attempt **all** questions  
**2.** All questions carry **equal** marks

(Total = 80 marks)

Q.1 (Based on Module I) (20 marks)

a.

or

b.

Q.2 (Based on Module II) (20 marks)

a.

or

b.

Q.3 (Based on Module III) (20 marks)

a.

or

b.

Q.4 (Based on Module IV) (20 marks)

a.

or

b.

[The Question paper Pattern for the Revised Syallbus for Semester V and Semester VI, Programme: B.A; Course: History and Archaeology (Choice Based Credit System with effect from the Academic year 2018-2019) will be as per University rules and guidelines for the Faculty of Humanaities].

## SYLLABUS

SEMESTER – V		
Course	Title of the Course	Credits
Core Course IV	History of Medieval India (1000 CE – 1526 CE)	4 Credits
Core Course V	History of Modern Maharashtra (1818 CE-1960 CE)	4 Credits
Elective Course VI. A (With Project)	Introduction to Archaeology	4 Credits
Elective Course VI B (With Project)	Media and Communication	4 Credits
Core Course VII	History of the Marathas (1630 CE -1707 CE)	4 Credits
Core Course VIII	History of Contemporary World (1945 CE -2000 CE)	4 Credits
Elective Course IX A (With Project)	Research Methodology and Sources of History	4 Credits
Elective Course IX B (With Project)	Introduction to Heritage Tourism	4 Credits
		Total 24 Credits



<b>SEMESTER – VI</b>		
Course	Title of the Course	Credits
Core Course IV	History of Medieval India (1526 CE – 1707 CE)	4 Credits
Core Course V	History of Contemporary India (1947 CE- 2000 CE)	4 Credits
Elective Course VI A (With Project)	Introduction to Museology and Archival Science	4 Credits
Elective Course VI B (With Project)	Media and Communication	4 Credits
Core Course VII	History of the Marathas (1707 CE - 1818 CE)	4 Credits
Core Course VIII	History of Asia (1945 CE -2000 CE)	4 Credits
Elective Course IX A (With Project)	Research Methodology and Sources of History	4 Credits
Elective Course IX B (With Project)	Heritage Tourism in Maharashtra	4 Credits
		Total 24 Credits

# **T.Y.B.A. History**

## **SEMESTER -V**

### **Core Course IV- History of Medieval India (1000 CE-1526CE)**

#### **Objectives:**

1. To acquaint the students with the history of early Medieval India that laid the foundation of the Sultanate in India.
2. To study the contribution of Vijayanagar and Bahamani kingdoms to Medieval Indian History.
3. To examine the administrative, socio-economic and cultural aspects of Medieval India.

#### **Module I: Foundation, Expansion and Decline of Delhi Sultanate**

- (a) Socio-economic and political conditions on the eve of the Turkish Invasion
- (b) Rise and Decline of Slave dynasty, Khilji Dynasty
- (c) Tughlaq, Sayyid and Lodi Dynasty

#### **Module II: Administrative Structure of the Sultanate**

- (a) Central Administration and Iqta system
- (b) Administrative and Military Reforms of Ala-ud-din Khilji
- (c) Reforms of Firozshah Tughlaq and Mohammed bin Tughlaq

#### **Module III: Emergence of Vijaynagar and Bahamani Kingdoms**

- (a) Rise, Growth and Decline of Vijaynagar and Bahamani Kingdoms
- (b) Administration, Socio-Economic and Cultural conditions of Vijayanagar Empire
- (c) Administration, Socio-Economic and Cultural conditions of Bahamani Kingdom

#### **Module IV: Society, Economy, Religion and Culture of Delhi Sultanate**

- (a) Socio-economic and religious life
- (b) Education and Literature
- (c) Art and Architecture

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- Sardesai G. S., *Marathi Riyasat*, Popular Prakashan, Mumbai, 2012.

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Mumbai, 1982.

# **T.Y.B.A. History**

## **SEMESTER -V**

### **Core Course V- History of Modern Maharashtra (1818 CE-1960 CE)**

#### **Objectives:**

1. To acquaint students with regional history.
2. To understand political and socio-economic developments during the 19<sup>th</sup> and 20<sup>th</sup> centuries.
3. To create understanding of the movement that led to the formation of Maharashtra.

#### **Module I: Beginning of the British Rule**

- (a) Socio-Economic conditions of Maharashtra in 19<sup>th</sup> Century
- (b) Administration and Judiciary
- (c) Tribal and Peasant Uprisings

#### **Module II: Socio- Economic Awakening**

- (a) Mahatma Jotirao Phule - Satya Shodhak Samaj and Universal Humanism
- (b) Prarthana Samaj
- (c) Contribution of thinkers of Maharashtra to Economic Nationalism

#### **Module III: Political Developments in Maharashtra (1885-1960)**

- (a) Moderates, Extremists and Revolutionaries in Maharashtra
- (b) Response to Gandhian Movements in Maharashtra
- (c) Samyukta Maharashtra Movement

#### **Module IV: Emergence of New Forces**

- (a) Contribution of Reformers in Education
- (b) Contribution of Reformers towards Emancipation of Women
- (c) Contribution of Reformers towards Upliftment of Depressed Classes: V. R. Shinde, Rajarshi Shahu Maharaj and Dr. B.R. Ambedkar



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# **T.Y.B.A. History**

## **SEMESTER -V**

### **Core Course VI A – Introduction to Archaeology**

#### **Objectives:**

1. To understand the basic facets of Archaeology.
2. To evaluate the importance of Epigraphy.
3. To study the importance of Numismatics as an important source of history.

#### **Module I: Aims and Methods of Archaeology**

- (a) Definition, Aims and Development of Archaeology in India
- (b) Archaeology and History; Archaeology and Other Sciences
- (c) Field Archaeology: Methods of Exploration, Excavation and Dating Antiquities; Significance of Archaeology

#### **Module II: Pre-Historic, Proto-Historic and Early Historical Periods**

- (a) Palaeolithic and Mesolithic Periods
- (b) Neolithic and Chalcolithic Periods
- (c) Megalithic and Early Historical Periods

#### **Module III: Epigraphy**

- (a) Definition and History of Indian Epigraphy
- (b) Types of Inscriptions and their significance
- (c) Evolution of Brahmi and Kharosthi Scripts; Edicts of Ashoka

#### **Module IV: Numismatics**

- (a) Definition and History of Indian Numismatics
- (b) Ancient Indian Coinage: Punch-Marked, Satavahana, Western Kshatrapas, Kushana and Gupta Coins
- (c) Contribution of Numismatics to Indian History



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# **T.Y.B.A. History**

## **SEMESTER -V**

### **Elective Course: Paper VI B –Media and Communication**

#### **Objectives:**

1. To inform students about the Fundamentals of Communication.
2. To introduce students to Oral Traditions in Communication and the field of Journalism.
3. To familiarize students with the various types of Audio-Visual Media.

#### **Module I: Fundamentals of Communication**

- (a) Definition, Evolution and Significance of Communication
- (b) Process, Types, Importance and Need of Communication
- (c) Barriers to Communication

#### **Module II: Oral Traditions in Communication**

- (a) Folk Theatre – Importance, Marathi Theatre
- (b) Major Dance Forms – Folk and Classical
- (c) Folk Expression – Songs, Stories and Puppetry

#### **Module III: Journalism**

- (a) Definition, Evolution and Types of Journalism
- (b) Role and Functions of Reporters, Sub-Editor and Editor
- (c) Freedom of Press – Importance, Ethics and Current Trends

#### **Module IV: Audio-Visual Media**

- (a) Photography – Types, Scope and Limitations
- (b) Cinema – Growth, Development and Technical Aspects
- (c) Types of Films and Global Indian Cinema

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# **T.Y.B.A. History**

## **SEMESTER -V**

### **Core Course VII- History of the Marathas (1630 CE – 1707CE)**

Objectives:

1. To introduce the students to the regional history of Maharashtra.
2. To familiarize students with the literary sources of the history of the Marathas.
3. To help students to understand the forces leading to the establishment of Maratha power under Chhatrapati Shivaji Maharaj.

#### **Module I: Introduction to Maratha History**

- (a) Marathi, Persian and European Sources
- (b) Deccan in the 17<sup>th</sup> century – Geo-Political and Economic conditions
- (c) Socio-Cultural conditions; Maharashtra Dharma

#### **Module II: Establishment of Swarajya**

- (a) Shivaji's relations with Bijapur
- (b) Shivaji's relations with the Mughals
- (c) Shivaji's relations with the Europeans

#### **Module III: Period of Consolidation and Crisis**

- (a) Coronation and its significance; Shivaji's Karnatak Campaign
- (b) Sambhaji, Rajaram and Tarabai
- (c) Civil War : Tarabai and Shahu

#### **Module IV: Administration during the Royal Period**

- (a) Civil Administration
- (b) Revenue and Judicial Administration
- (c) Military Administration

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# **T.Y.B.A. History**

## **SEMESTER -V**

### **Core Course VIII: History of Contemporary World (1945 CE – 2000 CE)**

#### **Objectives:**

1. To trace some of the major events of post-World War II period.
2. To understand the significance of these events.
3. To comprehend the ways in which events of the latter half of the twentieth century have influenced the present.

#### **Module I: Cold War (1945-1985)**

- (a) Meaning, Causes of Cold War and Security Pacts
- (b) Conflicts in Cold War: Germany, Korea and Cuba
- (c) Economic Revival of Western Europe; Soviet Union's Relations with Eastern Europe

#### **Module II: Europe, U.S.S.R and U.S.A. (1985-2000)**

- (a) Disintegration of U.S.S.R
- (b) Re-drawing of political borders of Germany, Yugoslavia and Czechoslovakia;  
Emergence of the European Union (EU) in Western Europe
- (c) U.S.A as the dominant world power

#### **Module III: Movements for Equal Rights and Challenging the Bipolar World (1945-2000)**

- (a) Campaigns within and outside South Africa against Apartheid
- (b) Civil Rights Movement in U.S.A
- (c) Non-Aligned Movement

#### **Module IV: Major Trends**

- (a) Globalisation
- (b) Sustainable Development
- (c) Women's Liberation Movement



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### **Hindi Books**

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# **T.Y.B.A. History**

## **SEMESTER -V**

### **Elective Course IX A - Research Methodology and Sources of History**

#### **Objectives:**

1. To teach students basics of research methodology in history with a view to promote historical research.
2. To understand the various kinds of sources of history and its interpretation.
3. To acquaint students with the new trends and approaches in history writing.

#### **Module I: History: Definition and Scope**

- (a) History: Meaning, Scope and Nature
- (b) Importance of History
- (c) History and Auxiliary Sciences

#### **Module II: Sources of History**

- (a) Sources: Nature and Types
- (b) Authenticity and Credibility of Sources
- (c) Importance of Archival Sources

#### **Module III: Research Methods in History**

- (a) Methods of Data Collection
- (b) Interpretation and Generalisation of Sources
- (c) Footnotes and Bibliography

#### **Module IV: Sources for Writing Indian History**

- (a) Sources for Ancient Indian History
- (b) Sources for Medieval Indian and Maratha History
- (c) Sources for Modern and Contemporary Indian History

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# **T.Y.B.A. History**

## **SEMESTER -V**

### **Elective Course IX B - Introduction to Heritage Tourism**

#### **Objectives:**

1. To develop an understanding of Heritage Tourism amongst students.
2. To introduce the students to new trends in Heritage Tourism.
3. To prepare the students for careers in Tourism industry.

#### **Module I -Understanding Heritage Tourism**

- (a) Meaning and Historical Perspective of Tourism
- (b) Concept, Scope and Significance of Heritage Tourism
- (c) National Policies to promote Heritage Tourism and World Heritage Sites in India

#### **Module II - Forms of Heritage Tourism in India**

- (a) Natural: Beaches and Sanctuaries
- (b) Built Heritage: Forts, Monuments and Public Buildings
- (c) Cultural: Pilgrimage Sites, Fairs and Festivals

#### **Module III - New Trends in Heritage Tourism**

- (a) Entertainment: Performing Arts and Cinema
- (b) Eco-tourism and Adventure Tourism
- (c) Public Private Partnership in Heritage Tourism

#### **Module IV - Heritage Management**

- (a) Heritage Legislation
- (b) Role of Tourism Industry
- (c) Role of Museums and Heritage Conservation Societies



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# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Core Course: IV- History of Medieval India (1526 CE-1707CE)**

#### **Objectives:**

1. To acquaint the students with the history of India since the emergence of the Mughal rule.
2. To understand administration of the Mughal Empire.
3. To study the rise of the Maratha Power.

#### **Module I: Foundation, Expansion and Decline of the Mughal Rule**

- (a) India on the eve of Mughal Rule; Invasion of Babur
- (b) Humayun, Shershah and Akbar
- (c) Jahangir, Shahjahan and Aurangzeb

#### **Module II: Administrative Structure of the Mughals**

- (a) Central and Provincial Administration
- (b) Mansabdari System
- (c) Revenue and Judicial system

#### **Module III: Rise of the Maratha Power**

- (a) Shivaji and Foundation of Swarajya
- (b) Administration of Shivaji
- (c) Sambhaji, Rajaram and Tarabai

#### **Module IV: Society and Economy, Religion and Culture of the Mughal Rule**

- (a) Society and Economy
- (b) Religion, Education and Literature
- (c) Art and Architecture

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# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Core Course V – History of Contemporary India (1947 CE- 2000 CE)**

#### **Objectives:**

1. To understand the process of making the Constitution and the Integration and Reorganization of Indian States.
2. To acquaint the students with the political developments in India after Independence.
3. To comprehend the socio-economic changes and progress in science and technology in India.

#### **Module I: The Nehru Era (1947 CE – 1964 CE)**

- (a) Features of Indian Constitution
- (b) Integration and Reorganization of Indian States
- (c) Socio- Economic Reforms and Foreign Policy

#### **Module II: Political, Social and Economic Developments (1964 CE – 1984 CE)**

- (a) Political Developments after Nehru Era; Green Revolution.
- (b) Abolition of Privy Purses and Titles; Nationalization of Banks; The Emergency
- (c) Janata Government; Return of Congress to power ; Foreign Policy

#### **Module III: Political, Social and Economic Developments (1984 CE – 2000 CE)**

- (a) Political Developments
- (b) Relations with Neighboring Countries
- (c) Liberalization, Privatization and Globalization

#### **Module IV: Emerging Trends**

- (a) Communalism and Separatist Movements
- (b) Women Empowerment and Policy of Reservation
- (c) Science, Technology and Education

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Agrawal R. C., Bhatnagar Mahesh, *Bhartiya Sanvidhan ka Vikas Tatha Rastriya Aandolan*, S. Chand & Co. Pvt . Delhi, 2014.

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# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Elective Course VI A - Introduction to Museology and Archival Science**

#### **Objectives:**

1. To inform the students about the role of Museums in the preservation of Heritage.
2. To understand the importance of Archival Science in the study of History.
3. To encourage students to pursue careers in various Museums and Archives in India and abroad.

#### **Module I: Museology**

- (a) Definition of Museology, Museum Movement in India
- (b) Role of the Curator
- (c) Types of Museums

#### **Module II: Museums**

- (a) Methods of Collection and Conservation of Objects in Museums
- (b) Preservation Techniques and Types of Exhibitions
- (c) Changing Role of Museums: In-house and Out-reach activities of Museums

#### **Module III: Archival Science**

- (a) Meaning, Scope, Objectives and Classes of Archives
- (b) Importance of Archives: Value of Records as Sources of History
- (c) Classification of Records

#### **Module IV: Management of Archives**

- (a) Appraisal and Retention of Records
- (b) Conservation and Preservation of Records
- (c) Digital Archives

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# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Elective Course VI B - Media and Communication**

Objectives:

1. To acquaint students with the various types of Media and Communication.
2. To inform students of the developments in Information Technology.
3. To understand the impact of Media on Society.

#### **Module I: Radio and Television**

- (a) Radio - History and Current Trends
- (b) Television - History and Current Trends
- (c) Careers in Radio and Television

#### **Module II: Advertising and Public Relations**

- (a) Definition, Functions and Responsibilities of Public Relations Officer
- (b) Advertising – Definitions and Types
- (c) Careers and Opportunities in Advertising and Public Relations

#### **Module III: Revolution in Information Technology**

- (a) Social Media
- (b) Electronic Gadgets – Uses and Misuses
- (c) Cyber Crimes and Cyber Laws

#### **Module IV: Impact of Media**

- (a) Impact on Society - Children, Women, Youth
- (b) Challenges – Privatization, Global Competition, Moral Issues, Public Censorship
- (c) Media and Global Issues – Human Rights, Environment

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# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Core Course VII: History of the Marathas (1707 CE – 1818 CE)**

#### **Objectives:**

1. To enable the students to understand the processes that led to the expansion of the Maratha Power.
2. To appreciate the contribution of the Marathas in the national politics of the 18<sup>th</sup> century.
3. To develop an understanding of the society and culture in Maharashtra in the 18<sup>th</sup> century.

#### **Module I: Expansion of the Maratha Power**

- (a) Rise of the Peshwas: Balaji Vishwanath
- (b) Peshwa Bajirao I
- (c) Maratha Confederacy

#### **Module II: Consolidation of the Maratha Power**

- (a) Peshwa Balaji Bajirao (Nanasaheb)
- (b) Third Battle of Panipat: causes and consequences
- (c) Defeat of the Marathas and significance of the Third Battle of Panipat

#### **Module III: Post Panipat Revival and Downfall**

- (a) Peshwa Madhavrao I
- (b) Barbhai Council
- (c) Downfall of the Maratha Power

#### **Module IV: Administrative and Socio-Cultural Developments**

- (a) Peshwa Administration: Civil, Revenue and Military
- (b) Society under the Peshwas – Religion, Caste and Position of Women
- (c) Cultural Developments: Literature, Art and Architecture

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# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Core Course VIII - History of Asia (1945 CE-2000 CE)**

#### **Objectives:**

- 1.To acquaint the students with some of the major changes that occurred in Asia after World War II.
- 2.To understand the ways in which Asian nations resisted and defied the control of the West.
- 3.To comprehend some of the trends that emerged in Asia.

#### **Module I: Transformation of China**

- (a) Domestic Policy in People's Republic of China under Mao Zedong
- (b) Economic Progress in China under Deng Xiaoping
- (c) Foreign Policy of China with USSR

#### **Module II: Reconstruction of Japan**

- (a) American Occupation of Japan
- (b) Economic Miracle in Japan
- (c) Foreign Policy of Japan with USA

#### **Module III: South East Asia**

- (a) Cold War and Vietnam
- (b) Guided Democracy in Indonesia
- (c) Association of South East Asian Nations (ASEAN)

#### **Module IV: Conflicts in West Asia**

- (a) Arab- Israel Conflict (1948-2000)
- (b) Iranian Revolution of 1979
- (c) Oil Politics and OPEC

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# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Elective Course IX A - Research Methodology and Sources of History**

#### **Objectives:**

1. To teach students basics of research methodology in history with a view to promote historical research.
2. To understand the various kinds of sources of history and its interpretation.
3. To acquaint students with the new trends and approaches in history writing.

#### **Module I: Historical Research: Methods and Presentation**

- (a) Steps in Historical Research
- (b) Methods of Critical Enquiry
- (c) Presentation of Historical Research

#### **Module II: New Trends in History**

- (a) Local History
- (b) Oral History
- (c) Digital and E-Sources

#### **Module III: Approaches to History**

- (a) Subaltern
- (b) Feminist
- (c) Post-Modern

#### **Module IV: Indian Historiography**

- (a) Imperialist
- (b) Nationalist
- (c) Marxist

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# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Elective Course IX B - Heritage Tourism in Maharashtra**

#### **Objectives:**

1. To introduce students to the Cultural Heritage of Maharashtra
2. To understand various resources of Heritage Tourism in Maharashtra
3. To acquaint the students with the relevance and scope of Heritage Tourism

#### **Module I: Understanding Heritage Tourism of Maharashtra**

- (a) Government Policies and Role of Government Agencies
- (b) Heritage Sites and Precincts
- (c) Careers in Heritage Tourism

#### **Module II: Natural Heritage**

- (a) Biodiversity of Sahyadri Range
- (b) National Parks
- (c) Beaches and Hill Stations

#### **Module III: Architectural Heritage**

- (a) Caves
- (b) Forts
- (c) Monuments and Public Buildings

#### **Module IV: Cultural Heritage**

- (a) Pilgrimage Sites
- (b) Fairs and Festivals
- (c) Folk and Tribal Culture

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