

S. S. T. College of Arts and Commerce

Syllabus for M. A. (History) (Part - II)

Program: Master of Arts

(Choice Based Credit System)

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CIRCULAR:-

A reference is invited to the syllabi relating to the Master of Arts (M.A.) Degree Course vide this office Circular No.UG/45 of 2013-14, dated 17th June, 2013 and Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in History (History & Archaeology) at its meeting held on 23rd February, 2017 has been accepted by the Academic Council at its meeting held on 11th May, 2017 vide item 4.67 and that in accordance therewith, the revised syllabus as per the (CBCS) for the M.A. in (History & Archaeology) (Sem-III & IV) which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2017-18.

MUMBAI- 400032
18th July, 2017
To


(Dr.M.A.Khan)
REGISTRAR

The Principals of the affiliated Colleges in Arts.

A.C/4.67/11/05/2017

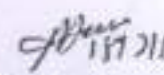
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- 1) The Co-ordinator, Faculty of Arts,
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(Dr.M.A.Khan)
REGISTRAR

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UNIVERSITY OF MUMBAI



Revised Syllabus for Sem III and Sem IV

Program: M.A.

Course: History and Archaeology

**(Choice Based Credit System with effect from the
Academic year 2017-2018)**

MA Degree Program – The Structure

Semester III: Five Groups of Elective courses from parent Department

Semester IV: Three Groups of Elective Courses from parent Department

SYLLABUS

SEMESTER – III

List of Courses

Elective Group I:

- A.** History of Art and Architecture in Early India
- B.** History of Art in Medieval India
- C.** History of Architecture in Medieval India
- D.** History of Art in Modern India
- E.** History of Architecture in Modern India
- F.** History, Culture and Heritage of Mumbai (1850 CE – 1990 CE)
- G.** History of Tribal Art and Literature
- H.** History of Indian Cinema and Social Realities
- I.** History of Travel and Tourism in India
- J.** History of Buddhism
- K.** Philosophy of Buddhism
- L.** History of Jainism
- M.** History of Sufism in India

Elective Group II:

- A.** History of Indian Archaeology
- B.** History of Travelogues in Ancient and Medieval India
- C.** History of India's Maritime Heritage (16th and 17th Centuries)
- D.** History of Labour and Entrepreneurship in India (1830 CE – 2000 CE)
- E.** History of Science and Technology in Modern India

- F.** Environmental History of India (19th - 20th Centuries)
- G.** History of Indian Diaspora
- H.** History of Modern Warfare
- I.** History of War and Society in 20th Century India
- J.** Historical Perspectives on India's Foreign Policy

Elective Group III:

- A.** Builders of Modern India
- B.** Indian National Movement (1857 CE to 1947 CE)
- C.** Dr. B.R. Ambedkar and His Movement (1891 CE to 2000 CE)
- D.** Gandhism: Theory and Practice
- E.** Women's Movement in India
- F.** History of Tribes in Colonial India
- G.** History of Reservation Policy in India
- H.** History of the Reorganisation of Indian States (1947 CE to 2000 CE)
- I.** History of Social Movements in USA
- J.** Comparative Study of the Constitutions of India, USA, China and USSR (Upto 1985)

Elective Group IV:

- A.** Social, Economic and Administrative History of the Marathas (1630 CE - 1818 CE)
- B.** History of Colonial India (1757 CE – 1857 CE)
- C.** Socio – Economic and Cultural History of India (1850 CE - 1947 CE)
- D.** Socio – Economic and Cultural History of India (1947 CE - 2000 CE)
- E.** History of Modern Maharashtra (1818 CE -1960 CE)
- F.** Evolution of Human Rights in India (19th and 20th Centuries)
- G.** Intellectual History of Europe (1800 CE -1975 CE)
- H.** History of U.S.A (1900 CE- 1990 CE)
- I.** Thinkers of Modern Maharashtra
- J.** History of the Western Indian littoral
- K.** History of Itinerant Communities in India
- L.** History of Dalit movement in South India
- M.** Recent trends in History writing

Elective Group V:

- A.** History of Contemporary World (1945 CE – 2000 CE)
- B.** History of International Relations (1945 CE -2000 CE)
- C.** History of International Security and Organisation (circa 1950 CE – 2000 CE)
- D.** History of Modern Europe
- E.** History of USA: Presidents and Policies
- F.** History of USSR (1917 CE – 1991 CE)
- G.** History of Africa (1900 CE – 1965 CE)
- H.** History of Latin America (1850 CE -1950 CE)
- I.** History of Asia in 20th Century
- J.** History of Borderlands of South Asia (19th and 20th Centuries)
- K.** History of Modern China in the 20th Century
- L.** Economic and Political History of Contemporary China (1949 CE – 2013 CE)
- M.** History of Modern Japan (1900 CE – 1990 CE)
- N.** History of West Asia (1900 CE -2000 CE)
- O.** History of National Uprisings in South East Asia (1920 CE – 2000 CE)
- P.** History of SAARC (1980 CE – 2010 CE)

SEMESTER – IV**Ability Enhancement Course VI:**

- A.** Sources in Historical Research
- B.** Heritage Conservation and Management
- C.** Museums and History
- D.** Tourism Operations and Management
- E.** Field Archaeology
- F.** Numismatics and History
- G.** History of Linguistic Science
- H.** Marathi Language and History
- I.** History of Pali Language and Literature
- J.** Historical Perspective of Atrocities on Scheduled Castes and Scheduled Tribes

Interdisciplinary Course VII:

- A.** Buddhism in the World
- B.** Maritime History of India (17th- 19th Centuries)
- C.** Theories of Imperialism, Colonialism and Capitalism
- D.** History of Indian Business (1850 CE-2000 CE)
- E.** History of Medicine and Public Health in India
- F.** History of Global Diaspora
- G.** Law and the State in Colonial India
- H.** India's Heritage Tourism
- I.** Social Issues in Contemporary India
- J.** Dimensions of Ambedkarism in 20th Century
- K.** History of the Literature of Protest and Empowerment in India (20th Century)
- L.** Rise and Growth of Dalit Movement in India in the 20th Century
- M.** Constitutional Safeguards for Depressed Classes in India
- N.** Evolution of Human Rights in the 20th Century
- O.** History as Interdisciplinary Science
- P.** History of India: Concept and Theory

Project Based Course VIII:

The Project based course will be conducted as per the Guidelines and Regulations of the University of Mumbai.

M.A. – HISTORY (CHOICE BASED CREDIT SYSTEM)

Evaluation Pattern

Semester III (for Group I,II,III,IV,V) and Semester IV (Group VI and VII)

Internal Evaluation (40) + Semester End Examination (60) = 100

The Internal Evaluation for the Master of Arts (M.A.) History Sem III that is 40 Marks, shall be further distributed as follows – 20 Marks for Internal Written Test and 20 Marks for Written Assignment. The Internal Evaluation of 40 Marks will be conducted by the respective Course Teachers. There will be 4 teaching hours per course per week.

| Internal Evaluation – 40 Marks | |
|--------------------------------|----|
| Internal Written Test | 20 |
| Written Assignment | 20 |

Semester End Examination - 60 MARKS will be distributed as follows, Time duration: Two Hours. Question Paper Pattern for M.A. History Semester III End Examination and Semester IV End Examination is as follows:

- N.B. (a) Attempt **all** questions
(b) **All** questions carry **equal** marks

| | SEMESTER – III | SEMESTER – IV |
|------|---------------------------|---------------------------|
| Q. 1 | Based on Module I | Based on Module I |
| Q. 1 | OR Based on Module I | OR Based on Module I |
| Q.2 | Based on Module II | Based on Module II |
| Q.2 | OR Based on Module II | OR Based on Module II |
| Q.3 | Based on Module III | Based on Module III |
| Q.3 | OR Based on Module III | OR Based on Module III |
| Q.4 | Based on Module IV | Based on Module IV |
| Q.4 | OR Based on Module IV | OR Based on Module IV |

**Evaluation Pattern for Semester IV – (Project Based Course VIII)
as follows**

100 marks – Dissertation + Viva-Voce (Evaluation as per Guidelines and Regulations of the University of Mumbai)

Credit Distribution

- 6 credits for each course for Semester III (Elective Group I, II, III, IV, V) and Semester IV (Ability Enhancement Course VI and Interdisciplinary Course VII)

Semester III - 6 credits x 5 courses (one from Group I, II, III, IV, V) = 30 Credits

Semester IV - 6 credits X 2 courses (one from Group VI and VII) = 12 Credits

- 10 credits for Semester IV (Project Based Course VIII) –The Project Based Course will be conducted as per the Guidelines and Regulations of the University of Mumbai.

Total Credits for M.A. (History) – 100 credits

| SEMESTER | COURSES/PAPERS | CREDITS | Total |
|---|---|------------|------------|
| I | 4 Core Courses | 6 each X 4 | 24 |
| II | 4 Core Courses | 6 each X 4 | 24 |
| III | 5 Elective Courses | 6 each X 5 | 30 |
| IV | 2 Courses (One from Ability Enhancement Course VI and One from Interdisciplinary Course VII) | 6 each X 2 | 12 |
| IV | 1 Project Based Course VIII (One From Project Based Course VIII) | 10 X 1 | 10 |
| TOTAL CREDITS FOR M.A. DEGREE IN HISTORY | | | 100 |

J. History of Buddhism

Objectives: To study the sources of Buddhism in order to understand life and teachings of Gautam Buddha. To examine the contribution of King Ashoka and other dynasties in the spread of Buddhism and to understand the impact of Buddhism on society.

Module

1.Sources of Buddhism

- (a) Literary and Archaeological Sources
- (b) Life of Gautam Buddha
- (c) Teachings of Buddha- Four Noble Truths, Eight Fold Path, Law of Dependent Origination (PaticcaccSammuccapad(a), Sila, Samadhi and Panna

2.Buddhism and its Impact

- (a) Ashokan Inscriptions, Six Buddhist Councils
- (b) Art and Architecture- Stupa, Chaityagraha, Vihara
- (c) Sects in Buddhism, Spread of Buddhism –Srilanka, Myanmar, Thailand, and Japan

3. Political expansion of Buddhism in India

- (a) Role of King Ashoka in spread of Buddhism
- (b) Expansion of Buddhism under Satavahanas
- (c) Kanishka and Harshavardhana

4.Places associated with Buddhism

- (a) Lumbini, Kushinagar and Kapilvastu
- (b) Sarnath , Bodhgaya and Shravasti
- (c) Buddhist Universities in India

References:

- Ambedkar, Dr. B.R. *Buddha and His Dhamma*, P.E. Society, Mumbai, 1997.
- Barua, B. M., *Asoka and his Inscriptions*, Calcutta, 1942.
- Coomaraswamy Ananda, *Buddha and Gospel of Buddhism*, 2nd ed., Mushiram Manoharlal Publishers Pvt. Ltd., new Delhi, 1985.
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- Geiger, Wilhem, *Pali Literature and Language*, published by Calcutta University publication, 1968.
- Harvey, Peter (ed.), *Buddhism, Continuum*, London, 2001.
- Kern II, *Manual of Indian Buddhism*, Delhi, 1968.
- Law B. C. “*A History of PaliLirture*”, Vol.I and Vol. II, published by Bharatiya Publishing House, Varanasi, 1970.
- Matilal, Bimal Krishna and Evans, Robert D. (ed.), *Buddhist Logic and Epistemology: Studies in the Buddist Analysis of Inference and Language*, D. Reidel Publishing, Dordrecht, 1986.
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- Bapat P.V. (ed.), *2500 years of Buddhism*, published by publication Division, Ministry of Information Broadcasting, Govt. of India, Delhi, 1956.
- Saddhatissa, H., *Buddhist Ethics: Essence of Buddhism*, George Allen &Unwin Ltd., London, 1970.
- Wagh Sandesh Madhavrao ., *Dr. Babasaheb Ambedkars Conversion to Buddhism*, Sandesh Publications , Mumbai, 2012
- Wilson, H.H., *Buddha and Buddism*, Oriental reprinters, Lucknow, 1976.

Elective Group II

A. History of Indian Archaeology

Objectives: To introduce the students to basic concept of Indian Archaeology. To familiarize students with various cultures from pre-historic period onwards. To develop interest of students in Numismatics and Epigraphy

1. Introduction and Methods of Archaeology

- (a) Definitions and Scope
- (b) Processual and Post Processual Archaeology
- (c) Types of Excavated Artefacts and Dating Methods

2. Pre-historic and Chalcolithic Cultures in India

- (a) Palaeolithic and Mesolithic Cultures
- (b) Neolithic Cultures
- (c) Chalcolithic Cultures

3. Harrappan Cultures

- (a) Rise and Different Developmental Stages of Harappan Civilization
- (b) Theories regarding the Decline of Harappan Civilisation
- (c) Religion, Economy and Technology of Harappan Civilisation

4. Early Historic Sites

- (a) Painted Grey Ware Sites (PGW)
- (b) Megalithic Sites
- (c) North Black Polished Ware Sites (NBPW)

References:

- Agrawal D. P. and D.K. Chakraborty (ed.) *Essays in Indian Protohistory* D.K. Publishers, Delhi, 1979.
- Allchin F.R., *A Source book of Indian Archeology*, New Delhi, 1972.
- Dahivalkar M.K., *Early Farmers of Maharashtra*.
- Dahivalkar M.K., *Puratatv Vidya –Prachin Bhartiya Nanakshstra*.
- Deo.S.B., *Puratatva Vidya, Continental Prakashan*.
- Ghosh A. , *Encyclopedia of Indian Archaeology*, Munshiram Manoharlal Pub., New Delhi, 1990.
- Gokhale Shobhana, *Pustilakh Vidya*.
- Guppa P.L., *Prachin Bhartiya Mudra*.
- Khanna A.N., *Archeology of India*, New Delhi, 1981.
- Lal B., *Prehistoric and Protohistoric Period*, New Delhi, 1950.
- Lawrence Leshuik, *South Indian Megalithik Burial*, Wiesbaden:Francz Steiner Verlog Gamh.
- Mirashi V.V., *History and Inscriptions of the Satvahahnas and Western Kshatrpas*, Bombay, 1981.
- Mishra V.N. *Stone Age India an Ecological Perspective, Man and Enviornment*, 1990.
- Paddayya.K.(ed), *Recent Studies in Indian Archeology*, New Delhi, ICHR, 2002
- Rao S. R., *Lothal and the Indus Civilization*, Bombay, 1973.
- Renfrew. C and P.Bahn, *Archeology: Theories and Methods and Practice*, Thames and Hudson, London, 1991.
- Sankalia M.D., *Prehistoric Tools and their Techniques*.
- Sankalia M.D., *Prehistory and Protohistory of India and Pakistan*, Poona, 1975.
- Sankalia M.D., *Reports on the Excavations at Nasik and Jorwe*, Poona, 1975.
- Shinde Vasant, *Origin and Development of Chalcolithik in Central India*, Bulletin of Indo-Pacific Prehistory Association, 2000.

B. Indian National Movement (1857 CE to 1947 CE)

Objectives: To understand the factors leading to the rise of Nationalism. To understand the constitutional development and the rise of new forces.

Module

1. Historiography of the Indian National Movement

- (a) Imperialist and Nationalist School
- (b) Marxist , Cambridge School and Subaltern School
- (c) Revolt of 1857

2. Rise of Socio-Political Consciousness

- (a) Growth of Western Education and Socio and Religious Movements
- (b) British Economic Policies and their Impact
- (c) The founding of Indian National Congress, its Policies and Programme

3. Growth of Nationalism

- (a) Gandhiji and his Movements
- (b) All India Muslim League , Hindu Mahasabha, Rashtriya Swayansevak Sangh
- (c) Role of Princely States

4. Towards Independence

- (a) Constitutional Developments
- (b) Indian National Army, Naval Mutiny of 1946 and Freedom and Partition
- (c) Role of the Depressed Classes , Women , Workers and Left Movements

References:

- Ahluwalia M.M., *Freedom Struggle in India, 1858-1909*, Ranjit Printers and Publishers, Delhi, 1968, Modern Historical Series, No.3, by Bishveshwar Prasad.
- Bose, Nemai, Sadhan, *Indian National Movement an Outline*, Firma KL, Mukhopadhyay, 1974.
- Chandra Bipin, *The Rise and Growth of Economic Nationalism, in Western India: Economic Policies of the Indian National Leadership, 1880-1905*. Peoples Publishing House, New Delhi, 1977.
- Charles Heimsath, *Indian Nationalism and Hindu social reform*, Princeton University Press, 1964.
- Chatterji Basudev, (General Editor, along with C.A. Bayly, Romila Thapar et al. of 'Themes in Indian History', a series published by OUP, Delhi. Over ten volumes were published between 1992 and 2001).
- Chatterji Basudev, *Towards Freedom: 1938* (ed.) Three volumes of documents on Indian politics, economy and society in 1938 with a General Introduction, Chapter introductions and notes (OUP / ICHR, 1999).
- Chatterji Basudev, *Trade, Tariffs and Empire: Lancashire and British Policy in India 1919-1939* (OUP, Delhi, 1992).
- Chopra P.N., (ed), *Role of Indian Muslims in the Struggle for Freedom, Life and Life Publications*, New Delhi, 1979.
- Daniel Argov, *Moderates and Extremists in the Indian National Movement, 1833-1920*, 1967.
- Desai A.R., *Social Background of Indian Nationalism*, 5th edition. Popular Prakashan, Bombay, 1976.
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- Ganachari Arvind, *Nationalism and Social Reform in a Colonial Situation*, Kalpaz Publication New Delhi, 2005.
- Gupta D.C. *Indian National Movement*, Vikas Publications, 1970
- Kumar Nirmal, *Rajendra Prasad and the Indian Freedom Struggle 1917-1947*, Patriot Publisher, 1991.
- Majumdar A.K., *Advent of Independence*, Bhartiya Vidya Bhavan, Bombay, 1969.
- Malhotra Bimal, *Reform, Reaction and nationalism, in Western India, 1885-1907*. Himalaya Publishing House, 2000.
- Nanda B.R. (ed), *Gokhale: The Indian Moderates and the British Raj*, Princeton University Press, New Jersey, 1977
- Pannikar K.N. (ed), *National and Left Movement in India*, Vikas Publishing House Pvt, Ltd., New Delhi, 1980.
- Patil V.T. (ed). *Studies on Nehru*, Sterling Publishers, 1987.
- Sarkar Sumit, *Modern India*, Mackmillan Ltd., New Delhi, 1983.

Seal Anil, *The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*, Cambridge University Press, 1971.

Shukla V, *Soviet Revolution and the Indian National Movement: Perception of Indian Media*, H.K. Publications, 1989.

I.Thinkers of Modern Maharashtra

Objectives:To create an understanding about the Intellectual History of Modern Maharashtra. To acquaint the students about the thinkers of Modern Maharashtra, Counter culture, Revivalism, Humanism and Gandhian thought and Leftist Ideology as well as debates on various other issues.

Modules

1. Early Critics of Indian Society and Growth of Liberalism

- (a) Balshastri Jambhekar, Gopal Hari Deshnmukh.
- (b) Dadabhai Naoroji and Mahadev Govind Ranade
- (c) Gopal Ganesh Agarkar ,Gopal Krishna Gokhale and Badruddin Tyabjee

2. The Idea of Counter Culture and Revivalism

- (a) Savitribai Phule, Tarabai Shinde and Pandita Ramabai , Dhondo Keshav Karve
- (b) Mahatma Jyotiba Phule, N.M. Lokhande, Vithal Ramji Shinde, Chhatrapati Shahu Maharaj, Prabodhankar Thackeray and Dr. Bhimrao Ramji Ambedkar
- (c) Swami Dayanand, Bal Gangadhar Tilak , Vishnubhava Brahmachari and Vishnushastri Chiplunkar

3. Critique of Colonialism; Philosophy of Left and Humanism

- (a) Vinayak Damodar Savarkar and M.S.Golwalkar
- (b) Manavendranath Roy and Tarkatirth Laxman Shashtri Joshi
- (c) Shripad Amrit Dange, Shankarrao More , Madhu Limaye and Sharad Patil

4. The exponents of Gandhian thought and Indologists.

- (a) Shankar Dattatraya Javadekar and Vinoba Bhave
- (b) Damodar D Kosambi
- (c) Dr. R.G. Bhandarkar, Dr.P.V. Kane

References:

- Ambedkar B.R., *The Untouchables : Who were they and why they became Untouchables*, Balrampur (U.P.), 1969.
- Bhosale Narayan, *Maharashtratil Streevishayak Sudharanavadache Sattakaran*, Atharv Publication, Jalgaon, 2016
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Patil Sharad, *Caste Feudal Servitude*, Vol II, Mavalai Publication, Pune, 2000

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Rege, Sharmila, *Writing caste, writing gender: reading Dalit women's testimonios*, Zubaan, 2006.

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N. History of West Asia (1900 CE to 2000 CE)

Objectives: The objective of this course is to familiarise students with geo-politics in West Asia. To study the leadership and its impact on the region.

Module

1. Background

- (a) Ottoman Empire – History and Geography
- (b) Imperialist Rivalries
- (c) Rise of Nationalism

2. Nature of Leadership

- (a) Turkey- Kemal Pasha.
- (b) Iran- Reza Shah Pehlavi
- (c) Saudi Arabia- King Faysal

3. West Asia after World War II

- (a) Oil Politics and OPEC
- (b) Arab-Israel Conflict
- (c) Iran – Iraq Conflict

4. Contemporary Politics

- (a) Egypt under Nasser and Anwar Sadat
- (b) Iraq under Saddam Hussain
- (c) West Asia and the World

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SEMESTER – IV

Ability Enhancement Course VI

A. Sources in Historical Research

Objectives: To understand the historiography and theory related to historical research, writing, and presentation. The course focuses on building basic skills for conducting historical research including locating, utilizing, and analysing sources. Guidelines for Citation and Historical Writing are discussed.

Module

1. Introduction

- (a) Meaning, Scope and Nature of History
- (b) Authenticity, Credibility and Relevance of Sources
- (c) Repositories of Sources

2. Historical Sources

- (a) Classification and Organisation
- (b) Primary sources, Secondary sources ; Unconventional Sources
- (c) Citation Methods and Bibliography

3. Conceptual Framework

- (a) Marx and Gramsci
- (b) Foucault , Postmodernism, Post-Structuralism
- (c) Cultural Anthropology and Interdisciplinary Approaches

4. Analysis of Sources

- (a) Difference between History, Memory and Biography
- (b) Difference between History and Fiction
- (c) Difference between History and Antiquarianism

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B. Maritime History of India (17th- 19th Centuries)

Objectives: To create awareness and interest in Maritime History. To study Steamship Navigation, Ports and their Hinterlands, Indian Maritime Powers, Indian Merchants and European Commercial Powers

Module

1. Historical Background

- (a) Importance of Maritime History
- (b) Indian Maritime Traditions and Shipbuilding Techniques
- (c) Merchant Communities and Seafaring Groups

2. European Presence

- (a) Portuguese, Dutch and French
- (b) English
- (c) Intra-European Rivalries

3. Indigenous Maritime Powers

- (a) Chhatrapati Shivaji-Maratha Navy and Sea Forts.
- (b) Mughal Admiralty
- (c) Kanhoji Angre, Zamorin of Calicut and Siddis of Janjira

4. Indian Ports and International Trade

- (a) Ports and their Hinterlands- Cambay, Surat, Chaul, Goa, Cochin, Masulipatam, Pondicherry, Calcutta, Madras.
- (b) Commercial Development of Bombay Port
- (c) Impact of Foreign Commerce on the Indian Economy

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Project Based Course VIII

The Project Based Course will be conducted as per the Guidelines and Regulations of the University of Mumbai